



# Capture Hour Productions

## WEDDING VIDEOGRAPHY AGREEMENT

Bride and Groom: \_\_\_\_\_

Mailing Address and Phone: \_\_\_\_\_

Wedding Date: \_\_\_\_\_

Time of Ceremony: \_\_\_\_\_

Ceremony Site and Address: \_\_\_\_\_

Reception Site and Address: \_\_\_\_\_

Producer and Editor: \_\_\_\_\_

**All Services of Capture Hour Productions Include Use of Wireless Microphones, Camera Mounted Lights, Personally Designed DVD Cover, and Video Completed Within 30 Days**

### **-\$500 Package**

**-One cameraman at ceremony and one cameraman at reception. Three DVD copies, DVD cover not included.**

### **Pre-Ceremony**

**\_ One Male Videographer Taping Groom and Groomsmen (\$250)**

**\_ One Female Videographer Taping Bride and Bridesmaids (\$250)**

**\_ Pre-Ceremony Footage Such as Families Entering Church (\$75)**

**\*Coverage of Wedding Party Getting Ready Requires \$100 For Editing**

**Total Cost of Pre-Ceremony Coverage: \_\_\_\_\_**

### **Ceremony Packages**

**\_ One Videographer with Camera in the Balcony (\$350)**

**\_ Two Videographers without Camera in the Balcony (\$600)**

**\_ Two Videographers with Camera in the Balcony (\$700)**

**\_ Three Videographers, Two on Main Floor and One in Balcony (\$900)**

**\_ Fourth Videographer in Front of Church (\$1000)**

**Total Cost of Ceremony Coverage: \_\_\_\_\_**

**Post-Ceremony**

**\_5-10 Minutes of Photo Session Recorded (\$50)**

**Total Cost of Post-Ceremony Coverage: \_\_\_\_\_**

**Reception Packages**

**\_ One Videographer with Second Stationary Camera (\$350)**

**\_ Two Videographers (\$650)**

**Total Cost of Reception Coverage: \_\_\_\_\_**

**Add-Ons**

\_\_\_ Audio Commentary (\$200)

\_\_\_ Highlights Montage (\$100)

\_\_\_ Wedding Video on Youtube (\$50)

\_\_\_ Growing-Up Montage (\$300)

\_\_\_ Coverage of Rehearsal (\$150)

\_\_\_ Engagement Video (\$300)

\_\_\_ Wedding Website With Selected Photos and Videos (\$600)

**Total Cost of All Services: \_\_\_\_\_**

**Payment Method**

-50% deposit of \$\_\_\_\_USD was received by check on \_\_\_\_\_.

-The remaining \$\_\_\_\_USD will be paid on or before (30 Days After Wedding Date), or upon completion of services. If the video is not completed by this day, the bride and groom will not have to pay the remaining \$\_\_\_\_USD.

**TERMS AND CONDITIONS**

- (X Number of) videographer(s) will be present at the ceremony and (X Number of) videographer(s) will be present at the reception on (Wedding Date), and will film the ceremony with (X Number of) 3CCD camera(s) and the reception with (X Number of) 3CCD camera(s).

-If Capture Hour Productions cannot attend and videotape the wedding events on (Wedding Date), the client will be fully reimbursed the \$\_\_\_\_USD deposit within one week of the wedding ceremony.

-If a growing-up montage or engagement video is selected as an add-on, and the couple wishes to display the videos at the ceremony or reception, it is the responsibility of the bride and groom to ensure that all necessary equipment (such as a projector, screen, and speakers) will be available at the event.

-Upon completion of wedding day videography, the legal owner of the footage is (Client's Name Here).

-Capture Hour Productions will not be able to advertise with the couple's wedding footage without permission from the bride and groom.

-Capture Hour will film all main reception events, such as the opening, the toasts, cake cutting, first dances, and any special family event, along with a few minutes of open dancing. At the conclusion of the main events, the videographer will ask permission from the bride and groom to exit.

-All videographers of Capture Hour Productions will be entitled to a meal at the reception.

-Any expenses incurred by Capture Hour Productions not pertaining directly to the production of the video (such as parking fees, hotel fees, or driving distance greater than a 100 mile round trip) will be reimbursed on the final check. Receipts will be provided to the client.

-It is the bride and groom's responsibility to prevent the wedding coordinator from interfering with the production and quality work of Capture Hour Productions.

-Capture Hour Productions is not responsible for poor audio if the groom or the priest refuses to wear a lapel microphone during the ceremony.

-Although camera lights will be used, Capture Hour Productions is not responsible for dark or grainy footage resulting from inadequate lighting or the refusal of the client to allow camera-top lighting at the ceremony or reception.

-All clients are entitled to two free revisions, and must inform Capture Hour of revision requests within one week of project viewing, or the revision request will be denied. After two revisions, all additional revisions will be \$100 extra on the final payment. The final date that revisions will be accepted is (five weeks after wedding date).

-If the client decides to dissolve this contract at any time before the wedding date, then Capture Hour Productions will keep 20% of the deposit as a cancellation fee, and the remaining 80% will be returned to the client.

**I hereby state that I have viewed video examples of Capture Hour Productions work and approve of and agree to abide by the company's creative decisions during the production and editing process. I have also read the terms listed above and accept the conditions as listed.**

**Client's Name Here**

**Printed:** \_\_\_\_\_

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Aaron Mitchell, Owner, Capture Hour Productions**

**Printed:** \_\_\_\_\_

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_